

DROPKICK - Time Cuts The Ties

Sound Asleep Records (ZZZ022)
Available formats: Download and CD
Album released 14th May 2011

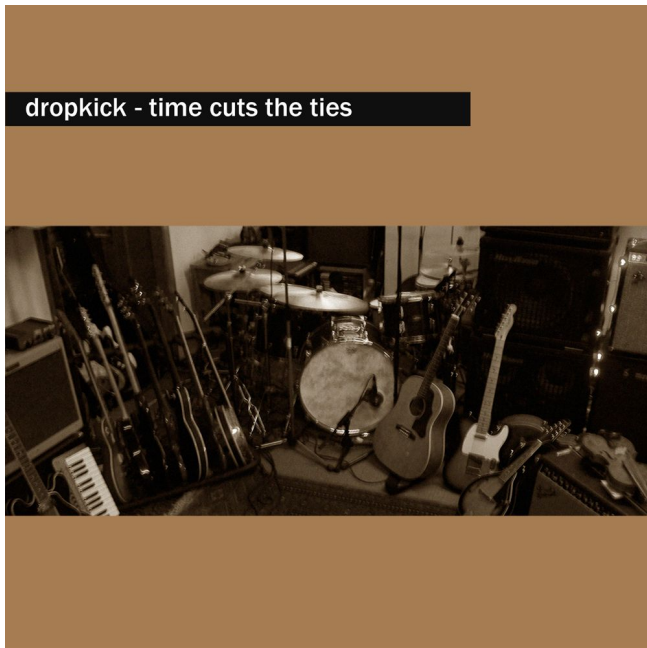
www.dropkickmusic.co.uk
www.myspace.com/dropkickmusic
www.soundasleeprecords.com

Dropkick is an alternative-country-power-pop band from Scotland. They play mainly upbeat, catchy songs with the kind of harmonies only brothers can produce.

“Songs that capture a power pop spirit tinged with a country edge, shimmering guitars and vocal harmonies recall classic California bands and more local contemporaries such as Teenage Fanclub and Daniel Wylie.” Americana UK

“Scotland’s finest alt-country power-pop band.” Tom Morton, BBC Radio Scotland

“Scotland’s 3rd best band for 2009 ... fabulous melodies a-plenty and more hooks than Bob Nudd’s fishing bag.” The Scotsman Newspaper



dropkick - time cuts the ties

Dropkick is:

Andrew Taylor - Vocals, drums, guitar, piano
Alastair Taylor - Vocals, guitar, pedal steel
Ian Grier - Vocals, bass, organ

Tracklisting

1. Let Down Again
2. Bad Line
3. Everything Changes
4. Home
5. Nowhere Land
6. Hold On
7. Breathing Space
8. Will You Still Be Coming Back?
9. Two Of Clubs
10. It's Time
11. Time Cuts The Ties
12. Losing The Game
13. Going Over Old Ground

Forthcoming gigs

14th May 2011 @ Tempo Club, Madrid, Spain - Album Launch
16th Sept 2011 @ Palma, Mallorca - TBC
17th Sept 2011 @ Petit Festival, Castellon, Spain - TBC

“Time Cuts The Ties” is Dropkick’s 4th release on Swedish label Sound Asleep Records. Coming less than 6 months after their 2010 Christmas EP “25th December”, the album sees the band reverting back to their original line-up with the return of founding member Ian Grier after a 5 year break. “Time Cuts The Ties” is Dropkick’s most varied and accomplished collection of songs to date, demonstrating a new maturity in their songwriting and arrangements. The generous sprinkling of piano, organ and strings has added new textures and an extra dimension to their already well established alt-country powerpop sound.

Dropkick’s profile has risen significantly since the release of their self-titled debut album in 2001. The band have now released a further 9 albums and 2 EPs, mainly on their own label Taylored Records label. Their 2008 album “Dot The i” was re-issued on Rock Indiana Records of Spain and was also made “album of the week” on BBC Radio Nan Gaidheal’s Rapal show. Since autumn 2008, Dropkick have released material on Sound Asleep Records of Sweden, including the critically acclaimed albums “Patchwork” and “Abelay Hotel”.

Dropkick have played hundreds of gigs (including several headline Scottish tours, the Darvel Festival, Tartan Heart Festival, International Pop Overthrow Festival and most recently, 4 sell-out headline shows in Spain) in the past 5 years. They have also had significant airplay over the same period, including BBC Radio 2 and BBC Radio Scotland’s Tom Morton, Brand New Country, Get It On, Vic Galloway and Janice Forsyth shows. Many local UK radio stations also regularly play Dropkick’s music, as well as countless stations throughout the world, particularly in Spain where the popularity of the band’s music has increased dramatically thanks to the internet. Dropkick have performed 10 songs live on the Tom Morton Show on BBC Radio Scotland, firstly on an outside broadcast in July 2007 and then at the BBC studios in Nov 2007, the latter being part of a Children In Need special. They also played live on the same station’s ‘Highland Café’ show in July 2008 and again in July 2009.

In recent years Dropkick have shared the stage with acts such as Marc Olson, Seasick Steve, The Primary 5, Half Man Half Biscuit, Snow Patrol, Kit Clark (ex Danny Wilson), Nigel Clark (Dodgy), Sid Griffin, Roddy Hart and ‘Guitar George’ Borowski.

Dropkick recently made 59 previously unreleased recordings free to download from their website. They are currently planning a series of gigs in Spain to promote their new album and will start work on their 11th studio album in early 2012.

CONTACT

Dropkick is available for interviews or live sessions and can supply additional information and high resolution images if required.

Dropkick
c/o Alastair Taylor
11 Clearburn Road
Gorebridge
Midlothian
EH23 4AU
Scotland

info@dropkickmusic.co.uk

or contact via

www.myspace.com/dropkickmusic

Tel: 07891196264 or 01875823266

Sound Asleep Records
c/o Jerker Emanuelson
Storgatan 1
Vara, VG
53431
Sweden

jerker@soundasleeprecords.com

or contact via

www.myspace.com/sounasleeprecord

REVIEWS

"Dropkick are very good. Scotland's finest alt-country power-pop band." Tom Morton, BBC Radio Scotland.

"Scotland's 3rd best band for 2009 ... fabulous melodies a-plenty and more hooks than Bob Nudd's fishing bag." The Scotsman newspaper.

"Twelve songs that capture a power pop spirit tinged with a country edge, shimmering guitars and vocal harmonies recall classic California bands and more local contemporaries such as Teenage Fanclub and Daniel Wylie." Rating 8/10. Americana UK review of 'Dot The I' album (Paul Kerr).

"A stunning album ... hazy country balladeering merged with intoxicating dreamy pop makes for a lusciously woozy collection of brilliant songs ... intricate, convincing and zingingly catchy throughout ... no doubt Dropkick have created a record of soaring greatness and personality." Music News Scotland review of 'Dot The I' album (Alan Baillie).

"Sweet-sounding harmonies and quietly melancholic alt-country ... like a wet kiss between the Pernice Brothers and Teenage Fanclub." Rating 4/5. Corren newspaper (Sweden) review of "Patchwork" album.

"A gem of power-pop and pop-country ... all the voices of the group combine to seem like classic Crosby, Stills, Nash & Young." Rating 5/5. Pecan Pie blog (Spain) review of 'Abelay Hotel' album.

"Inescapably wonderful ... the album is a gem." Nethrhythms review of 'Turning Circles' album (Michael Mee).

"Somewhere between Teenage Fanclub, The Posies and the Cosmic Rough Riders ... thirteen wonderful memories of sunny songs from days gone by with harmony vocals nearing a level of perfection." Rating 4/5. 'Abelay Hotel' album review in Alt-Country Netherlands website (Hugo Vogel).

"An extraordinary talent for writing melodic pop music ... Dropkick is a well kept secret that requires disclosure." Rootsy (Sweden) review of "Patchwork" album.

"The harmony between the vocals of the brothers characterizes the whole record ... every single song is a pleasure to listen to and to sing along is accepted, maybe even recommended." Rootstime website review of 'Dot The I' album (Valère Sampermans).

"Jangly powerpop ... wonderful sunny Beach Boy harmonies." Songs Illinois music blog review of 'Abelay Hotel' album.

"Dropkick are one of Scotland's best kept secrets and a band that any power pop fan will fall in love with at first listen ... beautiful and timeless songs that would even make Teenage Fanclub proud." Stereo Pills music blog (Juan Fiter Gomez).

"Dropkick seem to pull things from hats effortlessly and without arrogance. If they know how good they are live it never becomes immodest. They play beautiful songs beautifully." Subba Cultcha website live review.

"Dropkick have edged yet another step closer to pop perfection ..." Bluesbunny website review of 'Turning Circles' album.

"Give these boys a contract and a proper studio and they could easily blow the Converse off those indie kids, or even convert the worshippers at Ryan Adams's shrine. Call it pop, call it country, call it indie, call it whatever you will - 'Turning Circles' deserves to be top of your CD rack." Rating 5/5. 'Turning Circles' album review by Is This Music? Magazine (Dan Coxon).

"A dynamic combination of ballsy country twang, wry lyrics and luscious pop harmonies." CMU Music Network live review.

"Stands out above all by the beautiful singing voices and the harmonies and melodies" Folkworld review of 'Patchwork' album.

"Packed with catchy melodic songs with some sweet harmonies" Beat Surrender blog review of 'Abelay Hotel' album.